

Journey to the Interior

Journey to the Interior by Margaret Atwood. is an ambiguous poem. It appears to compare and contrast two journeys. One into a forest and the other into the soul. (Individual)

Similarities

The speaker says that the journey into the soul resembles a journey into a forest. In a forest we can see mountain, which look like a wall one wall - welded together. (joined) When we go near to the hill (open), there grassy land is seen. Like that one soul is impenetrable. (), It presents huge space. Inner world is also sparse — . Inner world is inaccessible. It is ^{not} easy to go. because the location is not clear, as in a map. Path - full of darkness or ~~is~~ light alternating. no clear destination.

Differences → The J. to the Interior is different from the Journey to the forest. Distracting thoughts of a shoe under the chair, mushrooms to be sliced in the kitchen may hamper one's journey. domestic duties, or worries ~~at~~ may distract (like a heavy log of wood). These may not hinder a journey into a jungle.

[spiritual poem].

Danger. If we go alone - no-help
words are meaningless, very few
people, they have returned safely.

The writer said, I noticed the
similarities. He was walking in a
hilly place, hill look like flat as wall.
- welded together, if we go (near)
close to the hill, find the gap,
which allowed him to walk on a large
open area of grassland. Trees grown
spindly, their roots in swamps.

It was the area of tangle of branches, a net
of air, place filled with both sunlight & dark.
Traveler confused to move.

Traveler notice differences, the holds
useless chats, not guide him properly.

His shoes tangled in brambles. (wild bush)

The hill region was so dangerous.
travelers not returned safely to home. Movement
of the sun is not proper. (NSEW) dont know) The place
was wilderness. He can't get help. Be cool
otherwise. Lose my way forever.