

Australia

A.D. HOPE.

The tribes of Australia are described as 'monotonous' - they resist all kinds of change and remain conservative and stupid.

Hope says that Australian can only boast that they live satisfactory life and survive.

They also seem like the type of people who will be the last inhabitants of this earth.

* Majority of its population lives in the five big cities of Australia. 1. Melbourne, Sydney, Perth, Canberra and Adelaide.

→ People resembles Apes.

Comparison (or) similes.

1. Sphinx like quality.

2. Australia to bush woman.

3. Ape-cultured - Australia doesn't possess culture

⇒ Australia is a new country in the sense that it came into contact with the civilized world only a couple of centuries ago.

Austgalia

- A. D. Hope

(1907 - 2000)

A. D. Hope was an Australian poet and essayist known for his satirical talent. He was also critic, teacher and an academic. He was referred to in an American journal as the 20th Century's greatest 18th century poet.

The poet describes Australia as being a "nation of trees, dead green or desolate green" that "darkens her hills". He sees Australia as a country that is bleak and almost colourless and dull. This very much resembles the "field uniform of modern wars", where everything is in shade of grey and green.

The poet likens the country to a

'sphinx'. The sphinx was a figure from Egyptian myths which possessed the body of lion and head of a man. This comparison could be directly related to the author's vision of Australia.

The poet suggests that Australia's realms of intelligence and power have now been "worn away" which suggests that Australia used to be better than it is now. He believes that Australia used to be better than it is now. He believes that Australia is a country that is old. People may call Australia to him is the last of the lands, the emptiest. A woman beyond her change of life, a breast still tender but within the womb is dry. Australia may be considered as young by the world's standards, but it is empty within. It has only external beauty but no inner beauty.

Australia to him is devoid of culture which is "without songs, architecture, and history". He sees Australia as being a country that has neither historical background nor culture to speak of. He believes that it has the capabilities to do so, however, the ideas are despised among "islandlands".

Australia is portrayed as a country that is nothing at all, where there are "monotopus trails from corners of Perth" - the fine main cities are compared to "fine steaming sores".

The people who come to live in Australia do not boast of living but rather merely surpining.

He believes that people who move here are rather unwelcome and they are "seamed hand Europeans" that grew rapidly on these "alien shores". He sees these people as people who "drain" Australia for him it is a "vast parasite welfare state" which has lost its originality.

The last stanza here refers to the modern civilization of Australia for here the civilization of Australia is nothing but the false imitation of cultured apes which is mistaken as modern civilization.