

**GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS)**

**KUMBAKONAM**

**PG –Revised Course Structure under CBCS**

(For the candidates admitted from the Academic year 2015-2016 onwards)

**M.A.ENGLISH LITERATURE**

SEM	COURSE TITLE	INSTRUCTION HOURS	CREDITS	EXAM. HOURS	INT. MARKS	EXT. MARKS	TOTAL MARKS
I	CCI -British Literature I The Age of Chaucer & Spenser	6	5	3	25	75	100
	CC –II British Literature II The Elizabeth &Jacobean Age	6	5	3	25	75	100
	CC III British Literature III The Restoration & Neoclassical Age	6	5	3	25	75	100
	CC-IV British Literature –IV-The Romantic Age	6	4				100
	EC- I Classics in Translation : Eastern and Western	6	4	3	25	75	100
	<b>TOTAL</b>	<b>30</b>	<b>23</b>				<b>500</b>

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II	CC- V-British Literature V The Victorian Age	6	5	3	25	75	100
	CC –VI-British Literature VI The Modern Age	6	5	3	25	75	100
	CC-VII Literary Theory and Criticism -I	6	5	3	25	75	100
	CC- VIII Single Author Study - Rabindranath Tagore	6	5	3	25	75	100
	EC II Shakespeare Studies	6	4	3	25	75	100
	TOTAL	30	24				500

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III	CC –IX –Diasporic Literature	6	5	3	25	75	100
	CC- X –Research Methodology	6	5	3	25	75	100
	CC –XI Literary Theory and Criticism - II	6	5	3	25	75	100
	CC –XII – Indian Writing English	6	4	3	25	75	100
	EC –III Women’s Studies	6	4	3	25	75	100
	TOTAL	30	23				500

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SEM	COURSE TITLE	INSTRUCTION HOURS	CREDIT	EXAM HOURS	INT. MARKS	EXT. MARKS	TOTAL MARKS
IV	CC–XIII– Canadian, Australian & New Zealand Literatures	6	5	3	25	75	100
	CC – XIV Afro- Caribbean Literature	6	5	3	25	75	100
	Project	12	6	-	-	-	100
	EC–IV Ethics	6	4	3	25	75	100
	Total	30	20				400
	TOTAL	120	90				1900

Core Course Paper : 14

Elective Course Paper: 4

Project Paper : 1

Total Marks : 1900

**CC – 1 BRITISH LITERATURE –I**  
**THE AGE OF CHAUCER AND SPENSER**

**Objective:**

The students of literature are to be introduced to the early writings in English Language.

**Unit I**

**Chaucer**  
Prologue to the Canterbury Tales

**Unit II**

**William Dunbar**  
To a Lady  
In Honour of the City of London  
On the Nativity of Christ Lament for the Makers  
(Oxford Book of English Verse)

**Unit III**

**Edmund Spenser**  
Prothalamion  
Epithalamion

**Unit IV**

**Ballads**  
Chevy Chase  
Robinhood and the Widow's Three Sons  
(Companion to the Ballads Vol. II)

**Unit V**

**Sir Philip Sidney**  
An Apology for Poetry

**CC – II BRITISH LITERATURE –II**  
**THE ELIZABETHAN AND JACOBEAN AGE**

**Objective:**

The aim of this paper is to make the students be aware of the social trends of the period.

**Unit I**

**Sir Thomas Wyatt**

Forget Yet Not

To Lute

**Henry Howard, Surrey**

Description of spring,

The Means to Attain Happy Life

**Unit II**

**John Donne**

Canonization

The Good –morrow

Death be not proud

**Unit III**

**Francis Bacon**

Of Truth

Of Studies

Of Unity in Religion

Of Revenge

From “**The Bible**” The Gospel according to Mark (Parables and Miracles)

**Unit IV**

**Christopher Marlowe**

Dr.Faustus

**Unit V**

**Ben Jonson**

Volpone

**CC – III BRITISH LITERATURE - III**  
**THE RESTORATION AND NEO CLASSICAL AGE**

**Objective:**

The different outcomes of literature are presented to the students.

**Unit I**

**John Milton**

Paradise Lost (Book IX)

**Unit II**

**John Dryden**

Mac Flecknoe

**Alexander Pope**

An Epistle to Dr. Arbuthnot

**Unit III**

**Joseph Addison & Sir Richard Steele**

1. Of the Club

2. Character of Will Wimble

3. Sir Roger at Church

(Selections from the **The Coverley Papers**)

**Jonathan Swift**

The Battle of Books

**Unit IV**

**Oliver Goldsmith**

She Stoops to Conquer

**Unit V**

**John Bunyan**

The Pilgrim's Progress

## CC – IV BRITISH LITERATURE –IV

### THE ROMANTIC AGE

#### Objective:

Students are exposed to the change in attitude of the writers which gets reflected in literature.

#### Unit I

##### **Robert Burns**

The Cottar's Saturday

##### **William Blake**

The Lamb

The Tiger

##### **Thomas Gray**

An Elegy Written in a Country Churchyard

#### Unit II

##### **William Wordsworth**

Ode on the Intimations of Immortality

##### **S.T. Coleridge**

The Rime of the Ancient Mariner

##### **Robert Southey**

The Scholar

##### **Walter Scott**

Lochinvar

#### Unit III

##### **P.B. Shelley**

To a Skylark

##### **John Keats**

Ode to Autumn

Ode to Psyche

##### **Lord Byron**

The Prisoner of Chillon

#### Unit IV

##### **Charles Lamb**

Christ's Hospital

Dream Children (A reverie)

##### **William Hazlitt**

My First Acquaintance with Poets

#### Unit V

##### **Jane Austen**

Persuasion



## ELECTIVE COURSE I

### CLASSICS IN TRANSLATION: EASTERN AND WESTERN

#### Objectives:

- The younger generation must be made aware of the socio-cultural changes in India and around the world which could in turn enhance their perception of life.
- Healthy perception can make one have harmony which can bring peace.

#### Unit I

Sri Periavaaccan Pillai's Divya Prabandha RAMAYANAM by  
Prof.S.A.Sankaranarayanan

#### UNIT II

Iliad Book I

#### UNIT III

Rajaji : Mahabharata (Chapters)

#### UNIT IV

Odyssey Book I

#### UNIT V

Divine Comedy: Inferno Canto I & II

#### **Books Recommended:**

- Euro - classics in Translation: Study Aid Snippets with an introduction by Prof.S.A.Sankaranarayanan.
- Rajaji : Mahabharata

## CC V BRITISH LITERATURE -V

### THE VICTORIAN AGE

#### **Objective:**

Students are exposed to the dichotomic conflicts of the society.

#### **Unit I**

##### **Lord Tennyson**

Ulysses

##### **Robert Browning**

Andrea Del Sarto

##### **Mathew Arnold**

The Dover Beach

##### **D.G.Rossetti**

The Blessed Damozel

##### **Francis Thomson**

The Hound of Heaven

#### **Unit II**

##### **John Ruskin**

Sesame and Lilies (Queen's Garden)

##### **Thomas Carlyle**

The Hero as Poet

(From On Heroes, Hero - worship and the Heroic in History)

#### **Unit III**

##### **George Eliot**

The Mill on the Floss

#### **Unit IV**

##### **Charles Dickens**

The Great Expectations

#### **Unit V**

##### **Thomas Hardy**

The Mayor of Casterbridge

## CC VI BRITISH LITERATURE – VI

### THE MODERN AGE

#### Objective:

Students are exposed to the modern trends of the society due to the impact of revolutions in politics.

#### Unit I

**G.M.Hopkins**

The Windhover

God's Grandeur

**W.B.Yeats**

The Second Coming

Sailing to Byzantium

**Robert Bridges**

Nightingales

#### Unit II

**Philip Larkin**

Toads Revisited

**Ted Hughes**

The Pike

**Geoffrey Hill**

The Genesis

**Seamus Heaney**

Digging

**Thom Gun**

On the Move

#### Unit III

1. Voltaire & Frederick the Great
  2. Does Culture Matter?
  3. The Challenge of Our Time
- (The essays are in **Selections from E.M. Forster**)

#### Unit IV

**Bernard Shaw**

Arms and the Man

#### Unit V

**Virginia Woolf**

To the Lighthouse

## CC VII LITERARY THEORY AND CRITICISM –I

### Objective:

The students are exposed to the critical perspectives of literature down from Aristotle to the present.

### Unit I

#### Aristotle

The Poetics

### Unit II

#### John Dryden

Preface to Fables

### Unit III

#### Dr. Johnson

Preface to Shakespeare

### Unit IV

#### Peter Barry's Beginning Theory

1. Theory before 'Theory' - Liberal Humanism
2. Structuralism
3. Post - Structuralism and Deconstruction

### Unit V

#### Peter Barry

Post - Modernism

Psychoanalytic Criticism

Feminist Criticism

### Reference Books:

1. Makers of English Criticism – Vol. I by B.Rajan and A.C.George
2. English Critical Texts by Enright and Chickera
3. Beginning Theory by Peter Barry
4. English critical essays On The Sublime -Longinus

**CC -VIII SINGLE AUTHOR STUDY  
RABINDRANATH TAGORE**

**Objectives:**

- To make the students be aware of the Indian culture and its values as there is worldwide acclaim for Indianism.
- To inculcate ethical values in the young mind which could make them imbibe integrated values in course of time.

**Unit I : POETRY**

1. This is My Prayer
2. The Spring Wakes from its Dream
3. Rahu's Love
4. Memory
5. Life
6. The Herds of Light

**Unit II : PLAYS**

1. The Poet and the Pauper
2. The Ordeals of Fame
3. The Extended Family
4. The Free Lunch
5. The Welcome

**Unit III : PROSE**

1. Woman and Home
2. Man
3. The Nation

**Unit IV : SHORT STORIES**

1. The Scientist
2. Subha
3. The Wedding Garland
4. The Wife's Letter

**Unit V : NOVEL**

The Home and the World

**Reference Books**

Selections from the Oxford Tagore Translations edited by Sisir Kumar Das & Sukanta Chaudhuri

**ELECTIVE COURSE -II  
SHAKESPEARE STUDIES**

**Objective:**

The students are introduced to the works of Shakespeare and also the various critical theories of literature to analyze his works.

**Unit I**

**Twelfth Night**  
**Measure for Measure**

**Unit II**

**Hamlet**

**Unit III**

**Henry IV Part-II**  
Shakespeare as a **Poet**  
**Sonnets No:** 12, 15, 19, 22, 27

**Unit IV**

**Shakespeare Criticism**  
**A.C.Bradley**  
The Substance of Shakespearean Tragedy  
**Wilson Knight**  
Macbeth and the Metaphysics of evil

**Unit V**

**General Shakespeare**  
Elizabethan Theatre  
Audience  
Soliloquies and Supernatural elements

**Reference Books:**

1. A.C.Bradley : Shakespearean Tragedy
2. Anne Ridler : Shakespeare Criticism (1935 -60) OUP
3. Wilbur Scott : Five Approaches to Literature

## **CORE COURSE IX - DIASPORIC LITERATURE**

### **Objective:**

The purpose of this paper is to make the students be aware of the social outcomes and their reflections in Literature.

### **UNIT-I**

Introduction –defining diaspora-enforced and shared diasporas-scope and parameters of diaspora writing-origin of diaspora writing- historical perspectives- multiple heritage - victims and beneficiaries of transnational displacement-major themes in diasporic literature.

### **UNIT- II : POETRY**

**A.K.Ramanujan**

Small Scale Reflections on a Great House

**Cyril Dabedeen**

December in winter

**R.Parthasarathy**

The Home Coming

**Meena Alexandar**

Muse

### **UNIT- III : PROSE**

**Hall Stuart**

Cultural Identity and Diaspora

**Salman Rushdie**

Imaginary Homelands (From his collections of Essays entitled **Imaginary Homelands**)

### **UNIT- IV : DRAMA**

**Uma Parameswaran**

Sita's Promise

### **UNIT –V : FICTION**

**Bharathi Mukerjee**

Jasmine

**Books for reference:**

1. Twentieth Century Canadian Poetry-Ed, Manaroma Trikha, Pencraft International, Delhi:2001.
2. Readings in Common Wealth Literature: Ed, William Walsh Clarendon Press, Oxford,1973.
3. Ten Twentieth Century Indian Poets: ed . R.Parthasarathy,Delhi,1981
4. Goldberg, David, Multi culturalism: A Critical Reader. Blackwell, London, 1994.
5. Nelson,Emmanuel(ed.) ,Reworlding :the literature of the Indian Diaspora ,Green Wood, New York,1992
6. Rushdie,Salman,`the Indian Writer in England` in The Eye of the Beholder: Indian Writing in English, ed. M. Butcher, Commonwealth Institute,London,1983:75-83 Imaginary Homelands ,Granta,London,1991
7. Safran, William, `\_Diasporas in Modern Societies: Myths of Homeland and Return` . Diaspora: A journal of Transnational studies. I .(spring 91) ,83-99



## CC – X RESEARCH METHODOLOGY

### Objectives:

- To make the students be aware of the fundamentals of research.
- To inspire them to take up research in socially relevant areas.

### Unit I

Definitions of Research  
Selection of a Topic  
Choice of Area  
Primary and Secondary Sources  
Literary Research and research in the Science  
Hypothesis  
Data collection  
Analysis

### Unit II

Taking Notes  
Writing Drafts  
Plagiarism  
Academic Integrity

### Unit III

Mechanism of Writing  
Language and Style  
Conventions  
Abbreviation  
Punctuation  
Margin and space  
Short and long quotations  
Acknowledging the sources  
Structure of a thesis  
Thesis format

### Unit IV

Documentation  
Parenthetical documentation  
Bibliography  
Works cited

### Unit V

Description  
Exposition  
Narration  
Argumentation

### Reference Books:

Modern Rhetoric :Cleanth Brooks & Warren

M.L.A., Hand book (Seventh Edition)

## CC – XI LITERARY THEORY AND CRITICISM –II

### Unit I

**Mathew Arnold**

The Study of Poetry

**Cleanth Brooks**

The Language of Paradox

### Unit II

**T.S.Eliot**

Tradition and the Individual Talent

**I.A. Richards**

Analysis of a Poem

### Unit III

**Virgina Woolf**

Modern Fiction

**Empson**

Seventh Type of Ambiguity

**Nothrop Frye**

Archetypes of Literature

### Unit IV

From Peter Barry's Beginning Theory

Marxist Criticism

New Historicism and Cultural Materialism

Post – Colonial criticism

### Unit – V

**Peter Barry**

Stylistics

Narratology

Eco- Criticism

### Reference Books:

1. Makers of English Criticism Vol. I. by B.Rajan and A.C.George
2. English Critical Texts by Enright and Chikera
3. Beginning Theory by Peter Barry

## CC – XII INDIAN WRITING IN ENGLISH

### Objectives:

- To make the students be aware of the changes coming down in the society.
- To create awareness to analyze the changes in order to make them have human values.

### Unit I

#### POETRY

**Rabindranath Tagore**  
Gitanjali (1 to 20 Songs)

### Unit II

#### PLAY

**Mahesh Dattani**  
Bravely Fought the Queen

### Unit III

#### PROSE

The following chapters are from MY EXPERIMENTS WITH THE TRUTH by  
**Mohandas Karamchand Gandhi**

1. The First Shock
2. Preparing for South Africa
3. Some Experiences

### Unit IV

#### SHORT STORIES

**Shashi Deshpande**  
Why a Robin?  
**S.Raja Ratnam**  
Drought

### Unit V

#### NOVEL

**Arun Joshi**  
The Apprentice

## **Elective Course III – WOMEN’S STUDIES**

### **Objectives:**

There is due respect and response for womanfolk and it is essential to expose the students to different women writers.

### **Unit I**

**Anne Bradstreet**

The Prologue

**Anne Sexton**

Praying for a Daughter

**Marian More**

Poetry

**Adrienne Rich**

Aunt Jennifer’s Tigers

### **Unit II**

**Virginia Woolf**

A Room of One’s Own

### **Unit III**

**Lorraine Hansberry**

A Raisin in the Sun

### **Unit IV**

**Toni Morrison**

Beloved

### **Unit V**

**Shashi Deshpande**

That Long Silence

## CC XIII CANADIAN, AUSTRALIAN & NEWZEALAND LITERATURES

### Objective:

The aim of their paper is to expose the students to different aspects of human life in various parts of the world.

### Unit I

**Judith Wright**

Woman to Man

**A.J.M Smith**

Ode on the Death of William Butler Yeats

**A.M.Klein**

Indian Reservation: Caughnawaga

**Wilson Mac Donald**

John Graydon

### Unit II

**Margaret Atwood**

Journey to the Interior

**A.R.D.Fairburn**

I'm Older than You, Please Listen

**Allen Curnow**

House and Land

**Ruth Gilbert**

From the Blossoming of the Branches

### Unit III

**Margaret Atwood**

Survival (Chapter I)

**Katherine Mansfield**

A Doll's House

### Unit IV

**Linda Hutcheon**

The Canadian Postmodern

### Unit V

**Partrick White**

Voss

## CC XIV – AFRO CARIBBEAN LITERATURE

### Objective:

It is necessary to read the Afro –Caribbean Literature as the Africans and their literature are identified worldwide.

### Unit I & II

#### POETRY

**Dennis Brutus**

You Laughed and Laughed and Laughed

**Noemia De Sousa**

If You want to know me

**Wole Soyinka**

Dedication

**Richard Nitru**

The Shapes of Fear

### Unit II

**Michael Dei-Anang**

Africa Speaks

**Seth Cudjoe**

Transmigration

**Joseph V. Danquah**

The Way of life

**Dennis Osadebay**

Young African's Resolve

### Unit III

#### PROSE

**Chinua Achebe**

Novelist as a Teacher

### Unit IV

#### PLAY

**Wole Soyinka**

The Strong Breed

### Unit V

#### NOVEL

**Nadine Gardimer**

My Son's Story

## **PROJECT WORK**

### **Course Description**

The Project is aimed at initiating and providing the students with necessary cognitive and writing skills. Inculcation of fundamentals of Research Methodology and Mechanics of Thesis writing as a preparatory step to enable the students to take up the more detailed project work in the fourth semester.

### **Choice of Topics**

Students are allowed to choose their topics on their own accord.

### **Length in Pages**

About 30 to 50 pages as per MLA Handbook specifications.

## EC IV – ETHICS

### Objectives:

1. To make the students be aware of their responsibilities as human beings in order to protect environment and themselves.
2. To sustain human values.

### Unit I & II

“The Book of Job” from **The Bible**.

### Unit III

Chap.6	The Goodness of the Help to Domestic Life
Chap.8	The Possession of Love
<i>Chap. 10</i>	The Utterance of Pleasant Words (From G.U.Pope’s Translation of Tirukkural)

### Unit IV

Chap.11	The Knowledge of Benefits conferred: Gratitude
Chap.14	The Possession of Decorum

### Unit V

**Swami Vivekananda**

Our Women

The question pattern to the followed –Part-III

SECTION -A -10\*2 =20 Marks (Compulsory –no choice)

SECTION –B - 5\*5 =25 Marks (Either or type)

SECTION –C – 3\*10 =30 Marks (3 out of 5 Questions)